# **Zima Academy of Dance**

# Studio Handbook

Welcome to Zima Academy of Dance! This handbook contains everything you need to know for the entire year, including class schedules, dates, and rates!



## **About Us**

Hello my name is Cait Zima, the proud owner and director of Zima Academy of Dance (pronounced with a long /i/, like Z-eye-ma). We are passionate about creating dancers that are well rounded in dance, and in their personal lives. We believe that participating in dance teaches children life skills that they cannot get elsewhere. Some of those skills are; dedication, hard work, commitment, ability to take and utilize corrections, working under pressure, being a team player and so much more! Our mission is to help every dancer explore their creativity, passion, and authentic self through the art and sport of dance. We are thrilled to have you join our dance family and embark on this exciting journey as we approach our first year as a studio!

Founded in 2024, Zima Academy of Dance has always been a dream for me and I could not be more excited about this adventure and I am so honored that you have put your trust in me to teach, mentor and inspire your dancer.

Our mission is to deliver elite dance education in a supportive environment where children feel safe enough to be vulnerable and take risks. We are committed to:

- Perseverance: Helping dancers learn to keep trying, even if things feel hard.
- Acceptance: Offering everyone an equal chance to dance.
- Commitment: Showing up and being present for teachers and students.
- Kindness: Helping dancers grow as kind humans.

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### Kangaroo and Joey

This class is for children 18 months to 3 years old (unless not potty trained by 3). Participants of the class will vote on if they want to participate in the recital. Each child dancer monthly tuition is \$25. Each caregiver is \$10 monthly. There is no limit on caregivers that can come with the dancer, but all must be registered and have a completed signed wavier.

### **Squirmy Wormy**

This class is for children who are potty trained until 6 years of age. This is the first level of classes that adults are not to participate with their dancer. Classes are taught as "Combo Classes". Each class will be 1 hour split between different genres of dance. All genres will have a different recital dance, but they will share the same costume. Shoes will be different per each genre. The monthly tuition for these classes is \$55.

### Monkey

This class is for children who are just beginning their dance experience or have beginning foundational skills. Roughly these classes will run ages 7-11. However individual skill level may result in different ages. Some classes will be "Combo Classes" while others will be singular classes. All combo genres will have a different recital dance, but they will share the same costume. The monthly tuition for combo classes is \$55 and \$50 for singular discipline classes per genre.

### Lion

This class is for children who understand the basics of dance and are ready to begin challenging themselves. Roughly these classes will run for students 12 years and older. However individual skill level may result in different ages. Classes are taught separately and will run for 45 minutes. The monthly tuition for these classes is \$50 per genre.

### **PACK**

The PACK is designed for dedicated and passionate dancers who seek a more rigorous training and performance schedule. This program offers participation in regional and national dance competitions. The PACK program emphasizes our core values of Perseverance, Acceptance, Commitment and Kindness. It provides a competitive edge while fostering a strong work ethic and resilience. All dancers who are interested in competing will be placed in at least one competition schedule and have a training schedule that is most appropriate for their current skill levels and goals. Each dance the dancer is selected to be in will have a monthly tuition of \$40. There will be additional charges for competition gear, costuming and competition entry fees. These dancers are also required to participate in weekly Terminology and Strength and Conditioning Classes at no extra cost.



#### **Social Media**

This class is a nontraditional dance class that is offered for students ages 10 and up. Children will learn current trending dances on social media. They will also work together to help operate social media accounts. Participation in this class requires students to have access to their own device. It also requires a parent signed social media consent form. Participants of the class will vote on if they want to participate in the recital. If they do wish to participate, there may be a small additional costume fee.

#### **Terminology**

This class is a nondancing class. Children will learn correct terminology for dance moves. They will also learn correct spelling. This class is mandatory for all PACK Team members. Any dancer at Zima Academy of Dance has the option to take this class and it is HIGHLY recommended. This class will not participate with a recital dance.

#### **Tap**

Tap dance is a percussive style where dancers create rhythmic patterns and sounds with their feet, using metal taps on the heels and toes of their shoes. It combines intricate footwork with musicality and timing. We believe that tap is just as essential as ballet for creating well rounded and technically strong dancers.

#### **Ballet**

Ballet is the foundation of all dance, achieved through barre and center floor work, with a focused attention to proper alignment, technique, and artistry. Students are classically trained with an emphasis on challenging each dancer to the highest degree of technical and artistic excellence—appropriate for their ability level.

#### Jazz

Jazz dance combines high-energy movement with classical dance technique, focusing on leaps, turns, and stylized choreography. This style emphasizes sharp, rhythmic movements and expressive performance qualities.

### Contemporary

Contemporary dance blends elements of ballet, jazz, and modern dance, focusing on fluid movements, emotional expression, and innovative choreography. It encourages versatility and improvisation, allowing dancers to connect deeply with the music and their own artistic voice.

### Hip-Hop

Hip-Hop dance is a dynamic and energetic style rooted in street dance and urban culture, featuring movements such as popping, locking, and breaking. This style emphasizes rhythm, freestyle improvisation, and a powerful, expressive performance.

### Lyrical

Lyrical dance combines the technique of ballet with the expressiveness of contemporary dance, focusing on fluid movements and emotional storytelling. This style encourages dancers to convey the lyrics and emotion of the music through their performance.

### **Acrobatics and Strength/Conditioning**

Emphasizing strength, flexibility, balance, and coordination. Dancers perform gymnastic elements seamlessly integrated with dance choreography. This class is great for dancers and other athletes who are looking to improve their core, upper body and lower body strength.



### Class Schedule

This year we are open on Mondays, Tuesdays and Thursdays. We hope next year we will have enough enrollment throughout the year to move into our own building. When we have a space unique to us our class schedules will be include more classes, times, age groups and genres of dance.

### **Mondays**

5:15-6:00: Monkey and Lion Tap 6:45-7:30: Monkey and Lion Jazz

### **Thursdays**

4:30-5:30: PACK Classes 5:30-6:15: Strength, Conditioning and Acrobatics 6:15-9:30: PACK Classes

### **Tuesdays**

5:30-6:30: Squirmy Worm and Kangaroo and Joey Hiphop/Tap 6:30-7:30: Monkey and PACK Lyrical/Ballet 7:30-8:15: Monkey and Lion Hiphop 8:15-9:00: Lion Ballet

### **Level Placement**

At Zima Academy of Dance, we believe in placing students in classes that best match their skill level and experience to promote optimal growth and development. Level placement is determined mostly through age. However the instructors have the ability to recommend skill level, and instructor assessment. If an instructor believes the student is in a class that is not best suited for them, the director will reach out to the caregivers and class placement will be determined from there.

# FACULTY



### Cait Zima- Studio Director and Owner

Cait's passion is truly dance. She grew up as a competitive dancer at a Nationally Award Winning Academy and trained up to 40 hours a week. During that time she took classes from multiple well known dancers including but not limited to; Anthony LoCascio, Sarah Jo Fazio and Gregg Russell. After breaking her leg in 2020, Cait transitioned to teaching where she found that her true passion is inspiring the next generation of dancers. She has won multiple choreography awards at competitions and values creating a team that is kind to one another. Cait has returned to Connecticut after graduating with a School Psychology Ed.S. from William and Mary in Williamsburg, Virginia and is super excited to be opening Zima Academy of Dance to give kids a place to be kids while forming their own passion for dance.



### **Haleigh Brooks - Assistant Director**

Haleigh grew up in the competition dance world at a Nationally Award Winning Studio. She founded and ran her own dance team at the University of Saint Joseph. She has choreographed numerous pieces for shows and performances. She has danced along the east coast at numerous venues including Disney World! She recently obtained a minor in Dance from the University of Saint Joseph. She cannot wait to teach your students!

# REGISTRATION

- **NEW STUDENTS**: Fill out the form provided on <u>zimaacademyofdance.com/registration</u>
- **NEW STUDENTS**: Select what class(es) you'd like to register in on the above form.
- NEW STUDENTS: Finish the form by hitting "Submit Registration," and wait for an email from zaod5678@gmail.com for the next steps on your registration.



# REGISTRATION PORTAL

Scan the QR code to register for classes!



# DRESS CODE

At Zima Academy of Dance, we have a dress code to ensure that all dancers are dressed appropriately for optimal movement and safety during classes. This uniformity helps instructors provide effective corrections and fosters a sense of discipline and professionalism among our students. All students must always be wearing tights and a leotard during dance classes. Some genres allow dancers to wear other clothing items above their leotard and tights, though it may be asked to be taken off to help provide accurate corrections. Male dancers are not required to wear leotards but need a tight fitting shirt

• Kangaroo and Joey: Not required- this is the only class level that doesn't require them.

• Squirmy Wormy: Light Pink

Monkey: RedLion: Purple

• PACK Team: Green

| Class                        | Shoes  | Hair                                       | Over Clothes Allowed   |
|------------------------------|--|--|--|
| Тар                          | Bloch Toddler Tyette Tap Shoe in<br>White OR Tap Flex Leather Tap Shoe<br>in Black, OR Children Dance Now<br>Tap Shoes in Black. | Out of your face.                          | Tight Spandex Leggings or Shorts.<br>Tight fitting t-shirt.        |
| Ballet and<br>Lyrical        | Capezio Foot Undeez AND<br>Elastosplit Canvas Ballet<br>Shoe in Sand or Odette<br>Ballet Shoes in Pink Leather                   | Bun  | Tight Spandex Shorts. Ballet<br>Sweater. Ballet Skirt. Leg Warmers |
| Jazz                         | Capezio E Series Jazz Boot in<br>Caramel   | Bun, French/Dutch<br>Braid, Ponytail       | Tight Spandex Leggings or Shorts. Tight fitting t-shirt.           |
| Contemporary                 | Apolla Perfect Crew Socks or<br>Capezio Foot Undeez  | Bun, French/Dutch<br>Braid, Ponytail       | Tight Spandex Leggings or Shorts.  Tight or loose fitting t-shirt. |
| Hiphop                       | Any white sneaker- that will only be worn for class.   | Out of your face.                          | Tight Spandex Leggings or Shorts. Tight or loose fitting t-shirt.  |
| Strength and<br>Conditioning | Barefoot or Apolla Perfect<br>Crew Socks.  | NO BUN.<br>French/Dutch Braid,<br>Ponytail | Tight Spandex Shorts.  |

Listed class shoes may be different than performance wear shoes due to color or teacher preference. If the color is different, shoes may be recolored. More information on performance shoes will be communicated when costumes are decided in January.

Summer Classes are dress code free! Just make sure what you wear to class is appropriate, and allows your body to move in a way that is comfortable for you.

# DRESS CODE

- Apolla Perfect Crew Socks: https://www.apollaperformance.com/products/theperformance-shock
- Capezio Foot Undeez: https://www.capezio.com/products/footundeez-child
- Capezio E Series Jazz Boot in Caramel: https://www.capezio.com/products/e-series-jazz-slip-on-child
- Bloch Elastosplit Canvas Ballet Shoe in Sand: https://us.blochworld.com/products/ladies-elastosplit-canvas-ballet-shoes-light-sand-canvas
- Bloch Odette Leather Ballet Shoes in Pink Leather: https://us.blochworld.com/collections/children-dance-shoes-ballet/products/childrens-odette-leather-ballet-shoes-pink-leather
- Bloch Toddler's Annie Tyette Tap Shoes in White: https://us.blochworld.com/products/toddlers-annie-tyette-tap-shoes-white-synthetic-leather
- Bloch Children's Tap Flex Leather Tap Shoe in Black: https://us.blochworld.com/collections/children-dance-shoes-tap/products/childrens-tap-flex-leather-tap-shoes-black-leather
- Bloch Ladies' Tap Flex Leather Tap Shoe in Black: https://us.blochworld.com/collections/adults-dance-shoes-tap/products/ladies-tap-flex-leather-tap-shoes-black-leather
- Bloch Dance Now Children's Tap Shoes in Black:
   https://us.blochworld.com/collections/children-dance-shoes/products/childrens-dance-now-student-jazz-tap-shoes-black-synthetic-leather?\_pos=2&\_fid=69aa72648&\_ss=c

## **Need Dancewear?**

The following boutiques are in the area:

- Dancingly Yours; 125 East Street in Plainville, Connecticut 06062
- Dancer's World: 2285 Whitney Avenue, Hamden, Connecticut 06518





• August 17th: Open House from 1-4pm

August 19th - August 23rd: Summer Week 2

• August 10th - August 11th: Open House 1-4pm

• September 3rd: Classes Begin

• September 16th-20th: Headshot for all dancers during classes.

• October 14th: No classes.

• October 31st: No classes.

November 5th: No classes.

November 28th: No classes.

• December 23rd - January 3rd: New Years Break, No Classes.

• January 20th: No classes.

• February 17th - February 19th: No classes.

• March 31st: No classes.

• April 14th - April 18th: Spring Break. PACK Team may have classes

• April 18th: Closed for Good Friday

• May 26th: Closed for Memorial Day

Recital will be in early June.

We thrive to release our schedule at the time of registration so our families can best plan. However, due to this being our first year there are many events that we want to schedule but have not been able to do so yet. Our hopeful plans include; all PACK family meeting, end of year gala, parades, trunk or treats, three regional competitions, one national competition, one dance convention, movie night. Dates and times for these events will be communicated with our families as soon as we know.

# STRUCTURE

### **Class Tuition**

We offer four payment options: yearly (based on 10 months, Monthly, Bi-Weekly or Weekly. If the full season payment is completed by August 31st, 2024, a **10% discount** will be given. We offer **10% off** for the second child and third child is **free**. This pattern restarts after three children for each child (fourth child would be full price, fifth child 10% off, sixth child free). The child whose tuition is being effected will be based upon chronological age.

NOTE: If you pay for the full year and withdraw for any reason, there will be no refunds.

| Class Fees (per class). |                                  |                      |                      |              |  |
|-------------------------|----------------------------------|----------------------|----------------------|--------------|--|
| Payment Structure       | Kangaroo and Joey                | 45 minute<br>classes | 60 minute<br>classes | PACK classes |  |
| Yearly                  | \$250 per child, \$100 per adult | \$550                | \$500                | \$400        |  |
| Monthly                 | \$25 per child, \$10 per adult   | \$55                 | \$50                 | \$40         |  |
| Bi-Weekly               | \$12 per child, \$5 per adult    | \$28                 | \$25                 | \$20         |  |
| Weekly                  | \$6 per child, \$3 per adult     | \$14                 | \$12                 | \$10         |  |

### **Registration Fees**

Each student will be charged a registration fee of \$30, unless your family is a resident of Wethersfield. Registration fee is due at the time of registration, as well as first month's tuition and a \$20 costume deposit per class.

### **Private Lessons**

Private lessons are \$25 an hour per dancer. This includes all specialty dances (solos, duets and trios). Any dancer may request specialty dances by emailing zaod5678@gmail.com. We will do our best to accommodate all interested people, studio space dependent. Private lessons are a great way to explore special passions in dance genres, or help gain better skills in genres that the dancer is less comfortable with.

### **Recital Fees**

**Costume Fees:** \$20 at time of registration. By January all costumes will be selected. Exact pricing will be communicated with the families at that time. Flexible payment options are also an option for costuming fees.

Recital Fees: \$100 per Dancer (includes venue rental, recital video, and production costs).

**Tickets:** \$20 per Ticket. If your dancer is under the age of 6 one free ticket will be provided with dressing room access.

### **STUDIO**

# **POLICIES**

Attendance and Tardiness: Regular attendance is crucial for progress in dance. Students are expected to attend all scheduled classes. If a student will be absent, parents or child must notify the studio in advance by contacting (203) 631-2959. Excessive absences may result in reassessment of class placement. Students should arrive on time for all classes. If a student arrives more than 10 minutes late, they may be asked to sit and observe the class to avoid disruption. Repeated tardiness may result in a meeting with the instructor and parents.

**Code of Conduct:** Students are expected to follow the values outlined in PACK. This includes listening attentively, following instructions, and maintaining a positive attitude. Disruptive behavior will not be tolerated and may result in disciplinary action. Parents should support a positive environment by encouraging their children and respecting the studio policies. Any concerns or issues should be addressed privately with the studio staff.

Health and Safety Guidelines: Students should stay home if they are feeling unwell, especially if they have symptoms of contagious illnesses. Please inform the studio if your child will be absent due to illness. All injuries must be reported to the instructor immediately. An incident report will be completed, and parents will be notified. In case of a serious injury, emergency medical services will be contacted.

**Dress Code Enforcement:** Students must adhere to the dress code at all times. Non-compliance may result in being asked to sit out of class until proper attire is worn.

**Inclement Weather Policy:** Closures due to inclement weather will be announced via email, text and social media, by 2 PM on the day of the closure.

**Refund Policy:** Tuition is non-refundable except in cases of medical emergencies with a doctor's note. Requests for refunds must be submitted in writing to zaod5678@gmail.com. Costume fees are non-refundable after costumes have been ordered. Recital fees are refundable up to 30 days before the event. No refunds will be issued after this period. Private lesson fees are refundable with 24-hour notice of cancellation. No refunds will be issued for no-shows or last-minute cancellations.

**Withdrawal Policy:** To withdraw from a class, please notify the office in writing 30 days in advance. No refunds will be given.

**Communication Policy:** We prefer communication via email or text. We aim to respond within 24 hours to all inquiries. Studio staff will respond to inquiries during office hours. Please allow 24-48 hours for a response.

**Studio Etiquette:** Students should show respect to instructors and peers at all times. This includes listening attentively, following instructions, and maintaining a positive attitude. Students are expected to clean up after themselves and maintain a tidy environment. No food or drinks are allowed in the studio, except for water bottles. Parents and siblings should wait outside due to the size of the studio at the moment. Dancers will be walked outside after classes end by their teacher.

Lost and Found Policy: Lost items should be reported to the office. Unclaimed items will be kept in the lost and found for 30 days before being donated. Please check the lost and found regularly for any missing items.

**Arrival & Pick-Up:** Arrive 10 minutes before your scheduled class and ensure timely pick-up. Please wait outside until the studio door is opened. At that time the teacher will take their class inside. If a dancer is arriving late please inform the teacher. The student should knock on the door once they arrive and wait for the teacher to let them inside.



## **Volunteer Opportunities**

We welcome parent involvement and offer various volunteer opportunities throughout the year. To volunteer, please sign up at the office or contact zaod5678@gmail.com. Opportunities include:

- Assisting with recitals and events
- · Helping with costume fittings, organization and rhinestoning
- Supporting studio fundraisers
- Suggesting and facilitating in house studio fundraisers such as movie nights, parents night out, etc.

### **Frequently Asked Questions (FAQ)**

#### Q: What happens if my child misses a class?

A: We encourage dancers to make it to every class that they can be at. It is our C in our PACK, commitment. We do understand that illnesses or other emergencies happen. Please contact the instructor of your class as soon as you know if you will not be able to attend the class. Frequent absences may involve needing to take a make-up class, in which you would be responsible for payment of a private lesson. You may also request a make up private lesson at any time, or if you or your dancer thinks they may need additional help in class and want to take a private lesson.

#### *Q: Are there any discounts available?*

A: Yes, we offer sibling discounts of 10% off for the second child and a free third child. This pattern continues for additional kids (fourth child full price, fifth child 10% off, six child free). Additionally, we have a referral program where you can earn discounts by referring new students to the studio. Our loyalty program will also offer discounts to students who have been with the studio for longer than three years.

#### Q: Can parents observe classes?

A: We would love to offer this for our families, however due to the restrictions from our rental we are currently unable to offer observation to the parents.



## Everyone who wants to compete, will compete

The PACK is designed for dedicated and passionate dancers who seek a more rigorous training and performance schedule. This program offers participation in regional and national dance competitions. The PACK program emphasizes our core values of Perseverance, Acceptance, Commitment and Kindness. It provides a competitive edge while fostering a strong work ethic and resilience. All dancers who are interested in competing will be placed in at least one competition schedule and have a training schedule that is most appropriate for their current skill levels and goals. Each dance the dancer is selected to be in will have a monthly tuition of \$40. There will be additional charges for competition gear, costuming and competition entry fees. These dancers are also required to participate in weekly Terminology and Strength and Conditioning Classes at no extra cost.



- Lower Monthly Tuition
- At least 3 Regional and 1 National Competition yearly
- Free solo for dancers who are in four groups dances
- Teaches how to be a member of the team
- More performance opportunities
- Strengthens self confidence, self motivation and self determination skills

Email: zaod5678@gmail.com to enroll in PACK classes.

Perseverance: Helping dancers learn to keep trying, even if things feel hard.

**Acceptance:** Offering everyone an equal chance to dance.

**Commitment:** Showing up and being present for teachers and students.

**Kindness:** Helping dancers grow as kind humans.



## **Get in Touch**

The best way to contact us is via text. You can also reach us by email, or social media messages.

We're excited to provide you with a clear, organized, and positive experience!

• Address: 786 Silas Deane Highway, Wethersfield, Connecticut

• **Phone:** (203) 631-2959

• Email: zaod5678@gmail.com

• Instagram: @zimadance.pack

• Facebook: @Zima Academy of Dance

The following pages must be signed and returned to the studio before participation in classes.

Each dancer needs their own forms, not each family. This includes caregivers participating in the Kangaroo and Joey classes. If you need additional forms please find them on our website or ask us for additional forms

# ACCIDENT AND LIABILITY WAIVER

### ZIMA ACADEMY OF DANCE

I HEREBY ASSUME ALL OF THE RISKS OF PARTICIPATING IN THIS ACTIVITY OR EVENT, including by way of example and not limitation, any risks that may arise from negligence or carelessness on the part of the persons or entities being released, from dangerous or defective equipment or property owned, maintained, or controlled by them, or because of their possible liability without fault. I certify that I am physically fit, have sufficiently prepared or trained for participation in the activity or event, and have not been advised to not participate by a qualified medical professional. I certify that there are no health-related reasons or problems which preclude my participation in this activity or event.

I certify that I am in good health and that I do not pose a health risk to the public. I acknowledge that this Accident Waiver and Release of Liability Form will be used by the event holders, sponsors, and organizers of the activity or event in which I may participate, and that it will govern my actions and responsibilities at said activity or event. Inconsideration of my application and permitting me to participate in this event, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors, and assigns as follows:

I HEREBY WAIVE, RELEASE, AND DISCHARGE Zima Academy of Dance and all divisions thereof of any and all liability and responsibility for injuries, sickness, pandemics, accidents, natural disasters and/or acts of God incurred during participation in and/or instruction of camps, private lessons, or any activity I may participate.

I WAIVE, RELEASE, AND DISCHARGE from any and all liability, including but not limited to, liability arising from the negligence or fault of the entities or persons released, for my death, disability, personal injury, property damage, property theft, or actions of any kind which may hereafter occur to me including my traveling to and from this event,

THE FOLLOWING ENTITIES OR PERSONS: Zima Academy of Dance and their employees, volunteers, or the activity or event holders, activity or event sponsors, activity or event volunteers. I INDEMNIFY, HOLD HARMLESS, AND PROMISE NOT TO SUE the entities or persons mentioned in this waiver, release and registration form from any and all liabilities or claims made as a result of participation in this activity or event, whether caused by the negligence of release or otherwise. The accident waiver and release of liability shall be construed broadly to provide a release and waiver to the maximum extent permissible under applicable law.

I CERTIFY THAT I HAVE READ THIS DOCUMENT, AND I FULLY UNDERSTAND ITS CONTENT. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT AND I SIGN IT OF MY OWN FREE WILL. PARENT / GUARDIAN WAIVER FOR MINORS (Only if student is under 18 years old) The undersigned parent and natural guardian does hereby represent that he/she is, in fact, acting in such capacity, has consented to his/her child or ward's participation in the activity or event, and has agreed individually and on behalf of the child or ward, to the terms of the accident waiver and release of liability set forth above. The undersigned parent or guardian further agrees to save and hold harmless and indemnify each and all of the parties referred to above from all liability, loss, cost, claim, or damage whatsoever which may be imposed upon said parties because of any defect in or lack of such capacity to so act and release said parties on behalf of the minor, the parents, of the legal guardian.

| Dancer's Name:           | Dancer's Birthday:                                  |
|--------------------------|---|
| Participant's Signature: |   |
|                          | (if under 18 yrs old, Parent or guardian must sign) |
| Date Signed              |   |

# WAIVER AND RELEASE

### ZIMA ACADEMY OF DANCE

I, the undersigned, do hereby grant permission to Zima Academy of Dance to capture and post my child's photo and video material on their Zima Academy of Dance website, and official Zima Academy of Dance social media accounts including, but not limited to, Facebook, Instagram, Twitter, TikTok, and YouTube.

I hereby release you, your employees, and directors from all claims and demands arising out of or in connection with any use of said photo/video material, including, without limitation, all claims for invasion of privacy, infringement of my right of publicity, defamation and any other personal and/or property rights.

I acknowledge and agree that no sums whatsoever will be due to me as a result of the use of the photo/video material or any rights therein for Zima Acadmey of Dance publications.

Circle or Indicate one (1) of the following:

Yes I agree to the above statements, and hereby grant permission.

No I would not like my child's photo or video released, but I have read and understand the form.

I acknowledge that my child is under 18 years old and lacks the legal capacity to enter into binding agreements. Accordingly, I have read this Release and consent to my child's inclusion in the photos/videos will not contest the rights granted in this Release, and shall assist and support you in any and all legal proceeding for affirmation of this Agreement, should you choose to have a court of law affirm this Agreement.

| Dancer's Name:           | Dancer's Birthday:                                  |
|--------------------------|---|
| Participant's Signature: |   |
|                          | (if under 18 yrs old, Parent or guardian must sign) |
| Date Signed              |   |

# WAIVER AND RELEASE

ZIMA ACADEMY OF DANCE

### For Dancers on PACK Team and Lions only.

I, the undersigned, do hereby grant permission to Zima Academy of Dance's directors, instructors, choreographers and employees to contact my dancer via text messaging and other forms of communication.

Text communication will be STRICTLY related to dance from all parties. Having access to text communication allows choreography videos to be sent for practicing at home, communication about last minute changes during performances, notifying the instructor if the student may be absent (this coming from older student's especially helps prepare them for many life experiences), and other last minute communication that may be needed.

I hereby release you, your employees, and directors from all claims and demands arising out of or in connection with any use text or messaging my dancer, including, without limitation, all claims for invasion of privacy, infringement of my right of publicity, defamation and any other personal and/or property rights.

I acknowledge that all adults communicating with my dancer will not delete text exchanges between them and I have full rights to ask to see the messages exchanged at any moment.

Circle or Indicate one (1) of the following:

Yes I agree to the above statements, and hereby grant permission.

No I do not consent to text or message communication but I have read and understand the form.

| Dancer's Name:           | Dancer's Birthday:                                  |
|--------------------------|---|
| Dancer's Phone Number:   |   |
| Participant's Signature: | (if under 19 yes old Darent or guardian must sign)  |
| Date Signed              | (if under 18 yrs old, Parent or guardian must sign) |

# RECEIVED AND READ HANDBOOK

### ZIMA ACADEMY OF DANCE

I, the undersigned, acknowledge that I have read, received and understand the Studio Handbook for Zima Academy of Dance. I agree to follow all policies and regulations.

| Dancer's Name:               | Dancer's Birthday: |
|------------------------------|--------------------|
| Dancer's Signature:          |                    |
| Date Signed                  |                    |
| Parent/Guardian's Name:      | Date Signed        |
| Parent/Guardian's Signature: |                    |